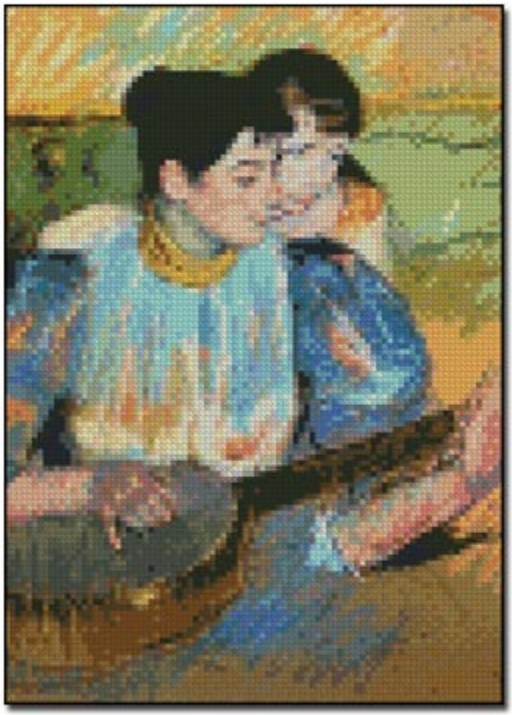
The Art of Stitching

Quality Fine Art Cross Stitch Patterns

The Banjo Lesson Miniature



Mary Cassatt

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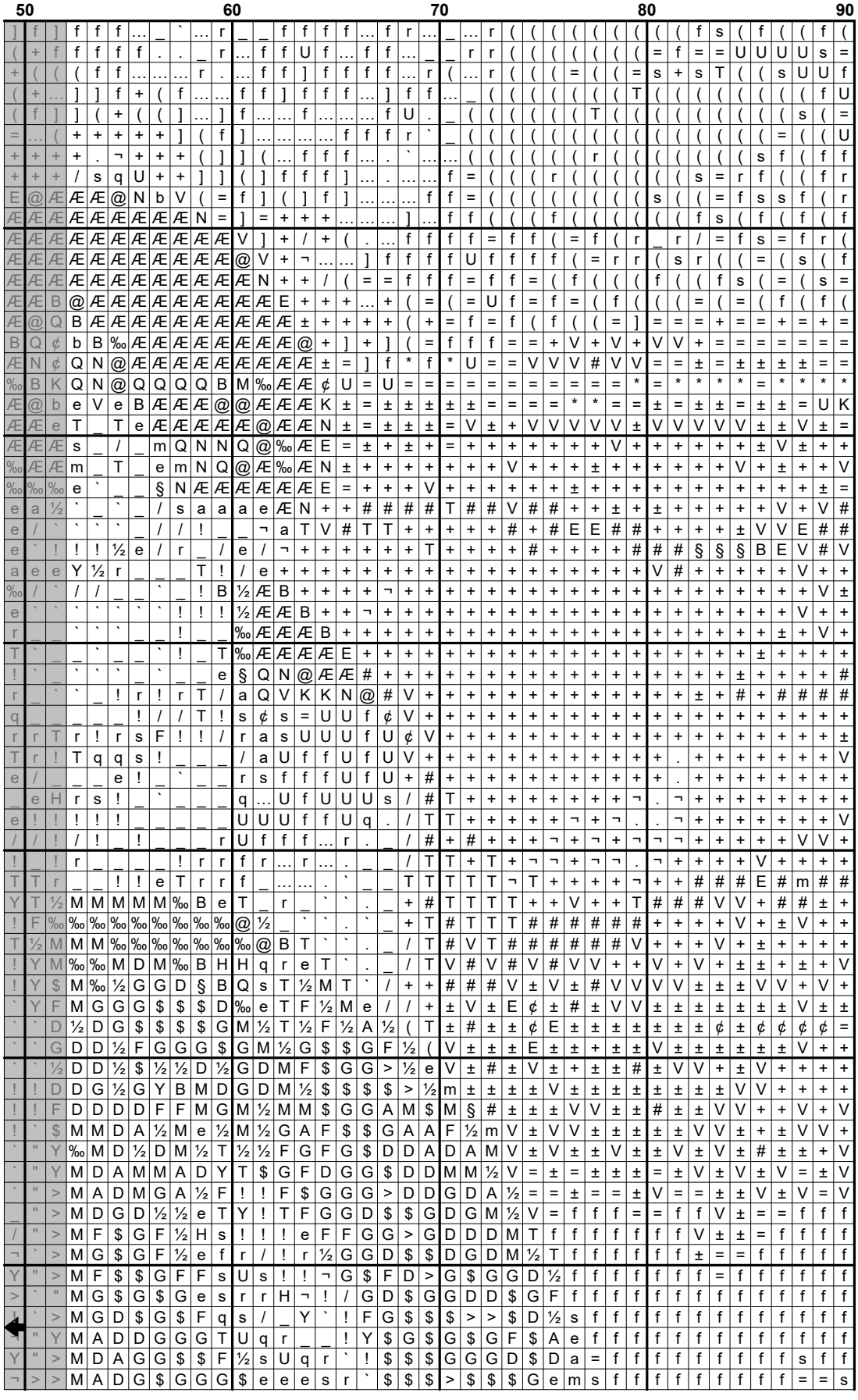

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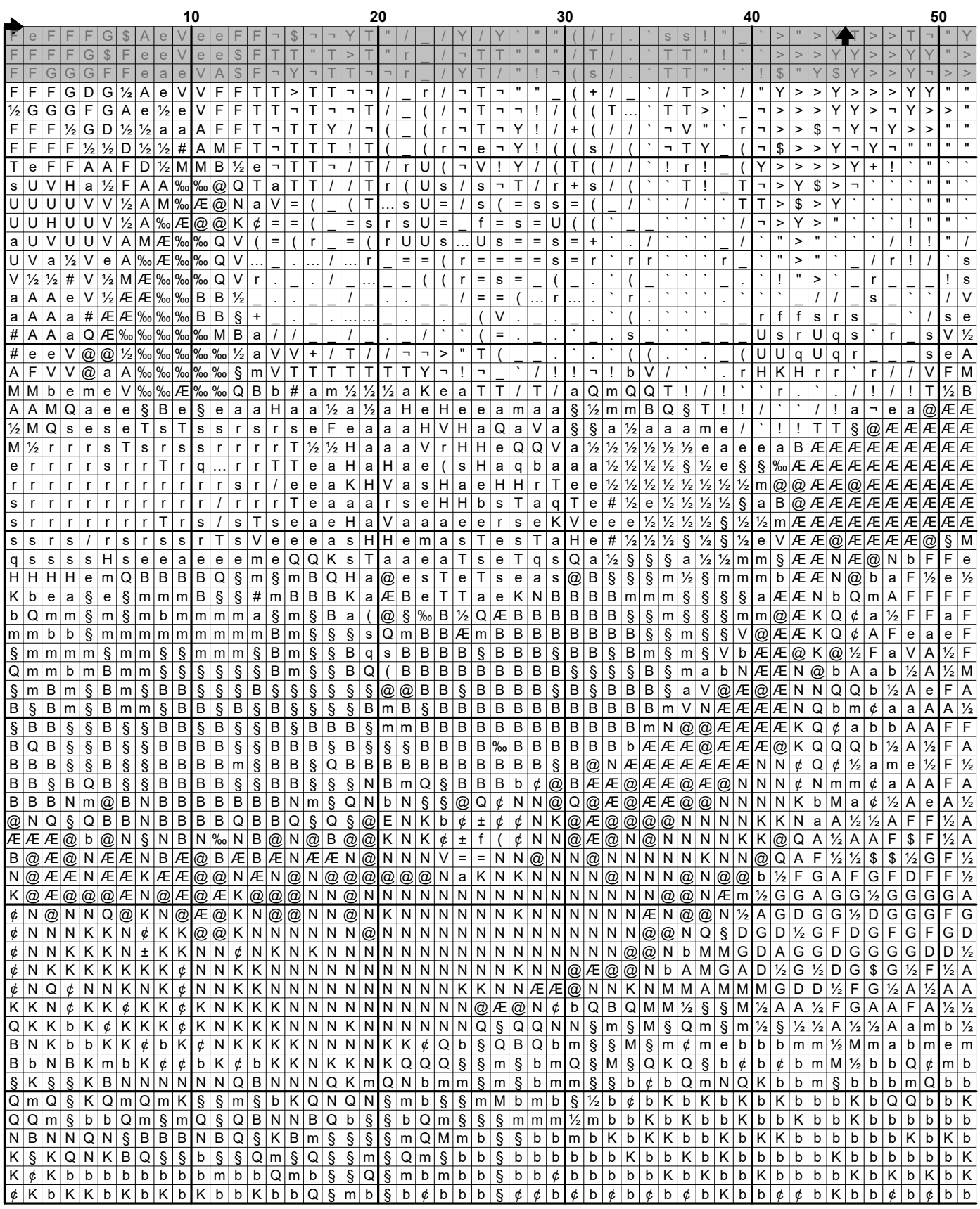

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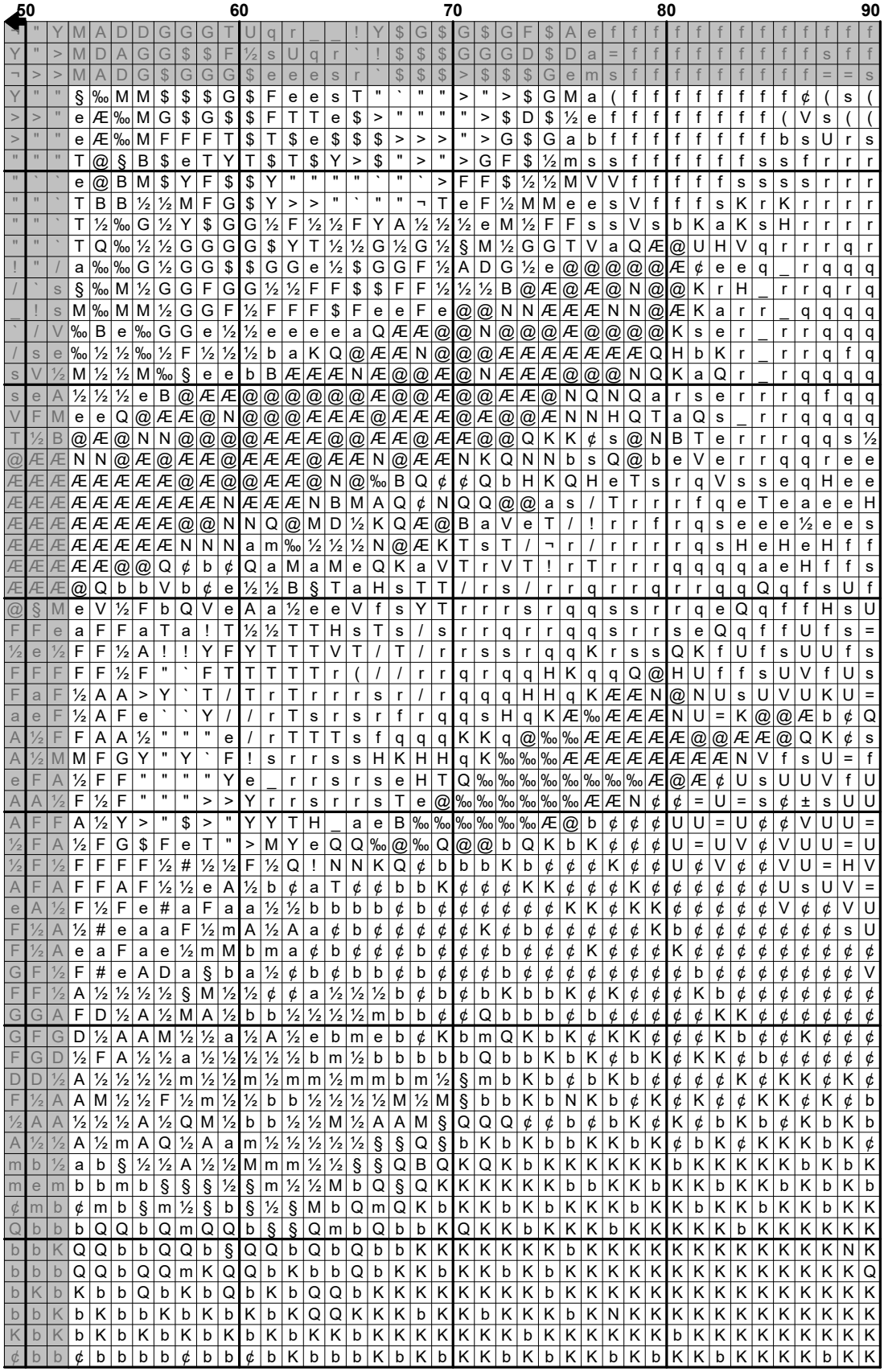

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Pattern Name: The Banjo Lesson Miniature
Designed By: Mary Cassatt
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Fabric: Aida 18, White
90w X 126h Stitches
Size(s): 18 Count, 5w X 7h in
14 Count, 6-3/8w X 9h in
16 Count, 5-5/8w X 7-7/8h in
22 Count, 4w X 5-5/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
N	2	DMC	300	Mahogany-VY DK
Æ	2	DMC	310	Black
½	2	DMC	317	Pewter Gray
V	2	DMC	371	Mustard
¢	2	DMC	420	Hazelnut Brown-DK
K	2	DMC	434	Brown-LT
(	2	DMC	437	Tan-LT
E	2	DMC	469	Avocado Green
$	2	DMC	518	Wedgewood-LT
/	2	DMC	613	Drab Brown-VY LT
T	2	DMC	647	Beaver Gray-MD
*	2	DMC	728	Topaz
=	2	DMC	729	Old Gold-MD
_	2	DMC	754	Peach-LT
r	2	DMC	758	Terra Cotta-VY LT
Q	2	DMC	779	Cocoa-DK
Y	2	DMC	794	Cornflower Blue-LT
G	2	DMC	798	Delft Blue-DK
±	2	DMC	832	Golden Olive
§	2	DMC	844	Beaver Brown-UL DK
U	2	DMC	922	Copper-LT
M	2	DMC	930	Antique Blue-DK
F	2	DMC	931	Antique Blue-MD
@	2	DMC	938	Coffee Brown-UL DK
‰	2	DMC	939	Navy Blue-VY DK
"	2	DMC	964	Sea Green-LT
¬	2	DMC	966	Baby Green-MD
e	2	DMC	3041	Antique Violet-MD
.	2	DMC	3078	Golden Yellow-VY LT
+	2	DMC	3348	Yellow Green-LT
#	2	DMC	3363	Pine Green-MD
q	2	DMC	3712	Salmon-MD
H	2	DMC	3722	Shell Pink-MD
!	2	DMC	3743	Antique Violet-VY LT
D	2	DMC	3765	Peacock Blue-VY DK
>	2	DMC	3766	Peacock Blue-LT
A	2	DMC	3768	Gray Green-DK
s	2	DMC	3778	Terra Cotta-LT
m	2	DMC	3787	Brown Gray-DK
B	2	DMC	3799	Pewter Gray-VY DK
]	2	DMC	3822	Straw-LT
f	2	DMC	3854	Autumn Gold-MD
…	2	DMC	3855	Autumn Gold-LT
a	2	DMC	3860	Cocoa
b	2	DMC	3862	Mocha Beige-DK

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Symbol	Strands	Type	Number	Color
☐ `	2	DMC	3866	Mocha Brown-UL VY LT

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Usage Summary
Strands Per Skein: 6
Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
DMC	300	378	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	310	791	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	317	364	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	371	240	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	420	288	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	434	484	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	437	259	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	469	199	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	518	153	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	613	241	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	647	329	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	728	62	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	729	242	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	754	318	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	758	345	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	779	210	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	794	132	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	798	172	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	832	182	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	844	261	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	922	124	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	930	171	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	931	234	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	938	273	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	939	173	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	964	319	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	966	160	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3041	261	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3078	138	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3348	613	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3363	186	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3712	94	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3722	70	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3743	134	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3765	96	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3766	217	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3768	135	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3778	215	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3787	195	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3799	331	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3822	119	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3854	469	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3855	161	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3860	165	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3862	398	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3866	239	0	0	0	0.0	0.0	0.0	0	0	1.000

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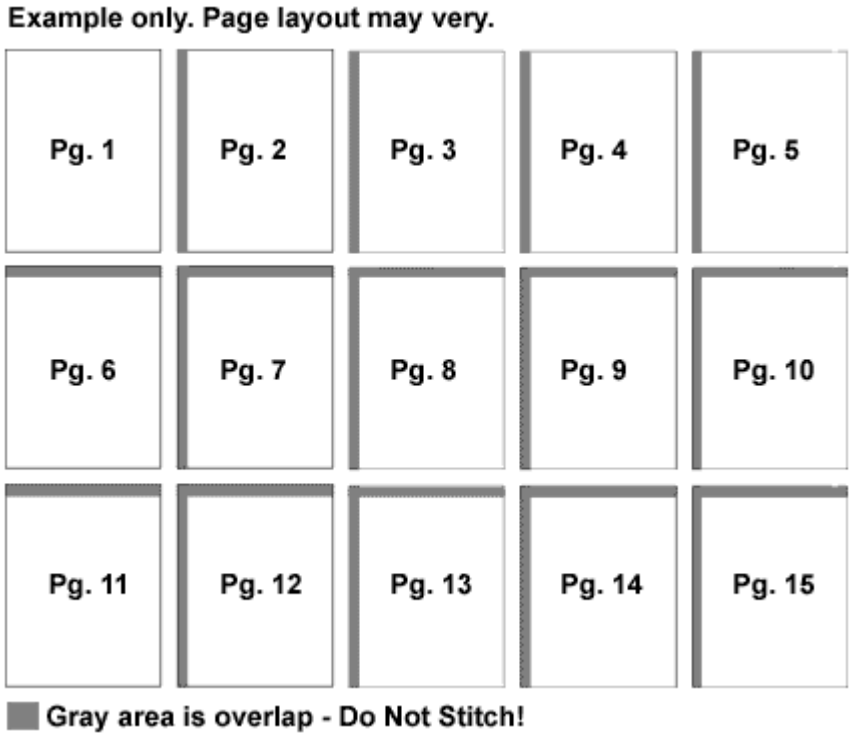
Multi-Page Pattern Instructions

Most cross stitch patterns suggest starting in the middle and working your way out. With multi-page patterns it is recommended that you start with page 1 in the upper left hand corner then work your way to the right, following the page order. When you reach the edge of the pattern, drop down to the next row starting at the left again. See diagram below for the page layout example.

You'll notice on the sides of some of the pages, there is a grayed out area. This is the overlap of the pattern. DO NOT STITCH THESE AREAS. They are to be used as a guide to make sure your counts are in order.

There are different ways to stitch multi-page patterns. You can stitch one page at a time or you can start with a page and when you get close to the edge add the next page to keep your project “seamless”. Some people like to put their patterns together and have large sections. You can do this by taping the pages together, making sure to cover the grayed over lap area. However, the way this material is printed, by folding and unfolding the pages, you may find that the folded spots wear and the ink may rub off. So if you do it in this manner, please be careful!



Washing Instructions

If necessary, you may wash your finished piece. Use luke warm water and a mild detergent or dishwashing soap. Always wash by hand. Rinse well with clear water.

Roll the finished piece between two towels and pat gently. Don't allow the piece to touch upon itself. Unroll and lay flat to dry. Don't leave it folded. Iron your piece face down between two towels. Use the warm setting and use steam if necessary on creases.

In case of lost or damaged pages

Accidents can happen. If you spill something on your pages and are unable to read the pattern or if you simply lost some pages, don’t worry. Just send an e-mail to support@artofstitching.com and let us know what pattern you have and what pages you need replaced and we’ll send them to your e-mail address in PDF format. You can then print the replacement pages.

DMC Shopper's List

www.artofstitching.com

- ☐ B5200
- ☐ Ecru
- ☐ White
- ☐ 150
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